BOOKS TO READ ALOUD (6 and up)

Owen, Ruth Bryan — PICTURE TALES FROM SCANDINAVIA — Stokes

A good addition to this small series of folk tales. There have been various excellent collections of Scandinavian folk tales, but these have many not hitherto encountered, and show plenty of originality, humor and characteristics of the hardy folk of sea coast and rugged farm lands. Illustrated by Emma Brock. (9/14) ✓ $1.25 ✓

Salzburg, J. L. — THE SINGING COBBLER — Harper

Modern fairy tales, but not to be slighted on that account, even if it does seem incongruous to introduce the World War and other landmarks of the 20th century into stories of magic and wonder. Good yarns with surprise endings, and told with a zest and enjoyment that makes for good reading and good story telling. Illustrated (9/6) $1.75

Stein, Gertrude — THE WORLD IS ROUND — Wm. R. Scott

* Surprise, surprise! Fully prepared to feel a bit contemptuous, I emerged from a reading party centered around Gertrude Stein's story for small children, with a conviction that hitherto she has missed her aim, and now has found herself. Her style follows the word patterns and thought patterns of youngsters making up their own stories. Much of the humor for adults will escape children, but most of it is just down their lane. Here is a book that will fall flat unless introduced to children by an adult who is getting fun out of sharing it. The pictures by Clement Hurd are decorative and again strike the child note in their artful simplicity. This book may quite possibly become the vogue, in which case its price won't be a handicap. And don't forget there's bait for collectors in the limited signed edition at $5.00. Trade $2.50

FIRST STEPS IN READING

Alger, Leclaire — JAN AND HIS WONDERFUL MOUTH-ORGAN — Harper

* Against a Slovakian background is told a story that reminds one of *Jerry of Seven Mile Creek* by Elmer Ferris. After all, boys will be boys, the world around, and the four friends in Slovakia could be just as earnest in their desire to earn money to purchase a mouth-organ, as Jerry was to get his drum. Good picture of the life and people, and a friendly little story. Pictures by Charlotte Becker. (9/20) $2.00

Barris, Anna Andrews — RED TASSELS FOR HUKI — Whitman

A vivid little story of a scapegrace young Peruvian llama, who runs away from his kind master to escape the ignominy of red tassels in his ears and a pack on his back - and has all sorts of adventures and misadventures. Good local color and pictures by Iris Beatty Johnson. (9/15) $1.50

Brooks, Walter R. — WIGGINS FOR PRESIDENT — Knopf

* The creator of the animals of the Bean farm, in *To and Again* tells here more of their adventures, as they organize an animal bank, in hopes of convincing the farmer that they are capable of running things while the family goes to Europe. A dictator in the shape of an interloping woodpecker tries to take over the reins, and the animals organize a republic, oust the interloper and elect Mrs. Wiggins, the cow, as president. Nonsense in the best vein and tradition. Illustrated by Kurt Wiese. (9/5) $2.00

Gilbert, Paul T. WITH BERTRAM IN AFRICA Rand McNally

A sequel to *Bertram and His Funny Animals*, and it won't disappoint those who liked the earlier books. Personally, I can't beat a drum for Bertram. There is a point beyond which nonsense isn't amusing, and from my angle, Bertram bores me. (Published) $1.00

King, Marian IT HAPPENED IN ENGLAND Whitman

The same old pattern, with two children and their pets as a vehicle for introducing something of the country (England in this case). Since England is not as decorative as some of the other countries, the Coronation is brought in for good measure. Illustrated by Hildegarde Woodward. (9/1) $2.00

White, Eliza Orne PATTY MAKES A VISIT Houghton, Mifflin

The routine adventures of three young cousins, who are brought together for a season, when two of them come for a visit. Patty was out for trouble, and always finding it, but she was a likeable enough child. A might be true and rather stodgy little story, but the Eliza Orne White market extends into a second generation. (9/5) $1.75

FIRST STEPS IN READING - *Fact Books.*

Ackley, Edith Flack PAPER DOLLS Stokes

* I never liked regular dolls but I loved paper dolls. They could do so many more things. And here is the one and only book on the subject of paper dolls that I have ever seen. There's something of their history and their various uses. There are suggestions about how to "play paper dolls" - but I don't believe any child who has to be told could really enjoy them. But the bulk of the text, and the pictures, tells of how to make them, what to make, how to make their wardrobes, etc. Actual patterns make this a practical how-to-do- book, by an author who has proved herself. (9/14) $2.00

May, Carol TIMMY RIDES THE CHINA CLIPPER Whitman

Sell as a fact book, for that is what it really is, though the facts are held together by the slender thread of following the adventures of a youngster who is going to China for his holidays, and going by way of the Boeing California Clipper trip to China, over Pan American Airways. All the answers are there for the boys and girls who are interested in the details of the Clipper Ships, and of the ports where they stop. Good content material for modern adventurers. Illustrated. (9/15) $1.50

Fyleman, Rose BELLS RINGING Stokes

A collection of poems for children, which does not overlap such popular small volumes as *Silver Pennies* and its sequel. The divisions of material are somewhat arbitrary, but the actual poems are well chosen, with a balance between familiar and new ones, modern authors and old favorites. A charming looking small book. (9/28) $1.25

Huntington, Harriet E. LET'S GO OUTDOORS Doubleday, Doran

This could be used by adults with younger children, or by children themselves in first reading stages, as an introductory handbook for nature study, an introduction to bugs and insects and snails and turtles and dragon flies, and so forth. An excellent ABC which should be followed by *Insect People*, *Garden Creatures*, etc. Illustrated with fine photographs, artistic and educational. Bound in washable cloth. (J.L.G.) (Published) $2.00

Leeming, Joseph FUN WITH PAPER Stokes

Can't see a very wide use for this, but it might fit into a shelf of books for children who are convalescent, or incapacitated. He starts with the elementary uses of paper, and each step, with accompanying charts and diagrams, makes the folding and cutting of paper into all sorts of forms and objects, entertaining and simple. The last section includes use in tricks, games and puzzles. (9/7) ✓ $2.00 ✓

STORY BOOKS FOR THE 9 - 12's

Armer, Laura Adams FARTHEST WEST Longmans, Green

This is sure to be a beautiful book, for the combination of Laura Armer and Sidney Armer (and Longmans, Green) always manages to produce something lovely to look at. But the story itself seems to me artificial, stilted, and an obvious attempt to put over the idea of conservation of our great trees, in a slender story of a group of California school children and their successful efforts to save a grove or redwoods from the lumber men. (9/6) $2.50

Berry, Erick ONE-STRING FIDDLE Winston

** I have put this in the 9-12 age group, because - while probably intended for younger children, I think its real charm will be better appreciated by those who can follow and pick out the melodies as they enter the story. And it is a unique story, built on an expanded pattern of her own *Penny Whistle*, and more successful. No child, no matter how unversed in music, could fail to get some sense of how songs grow, and where the roots of folk music lie, in this story of a mountain cabin boy who picks his song out of the newsboy's chant, the train's rhythmic beat, the auto horn, the band, the call of the coal man, the rattle of a stick against the paling fence - and who weaves them into a song for his one string fiddle at the contest. A book which should have a steady and continued sale. Illustrated by the author. Music by Lillian Webster. (Published). $1.50

Lee, Melicent Humason & Ho, Jung CHANG CHEE Harper

* Very charming little Chinese story of a boy who found in his early school years, the inspiration which led him towards the hope of becoming an artist. Into the story is introduced a vivid picture of flood, of famine, of the life in the villages behind the front we know as China. Illustrated. (9/6) $1.50

Lida, Alice Alison PRINCESS OF YUCATAN Longmans, Green

Good story of the days of Aztec supremacy, with a slave Mayan girl and her blind grandfather as the central characters. He succeeds in deciphering, with her aid, Mayan carvings which lead him and his people to vast treasures and a lost city - and buy them their freedom. Good adventure, with seemingly authentic details of life and setting. Intended for younger readers than the Erick Berry book. (9/6) $1.50

Mason, Miriam O HAPPY DAY! Stokes

* Here is a story that starts out like just another might-be-true story, but that somehow makes its way into a "must-have-been-true" story - a very different thing. For out of memory and experience, the author has woven a live picture of America 50 years ago, of life on a farm, when every member of the family shared responsibility, and of Miney, who was so real that she couldn't have been made up. A good tale. (9/7) ✓ $1.75 ✓

McCormick, Dell J. TALL TIMBER TALES Caxton

A lively retelling of some of the less hackneyed Paul Bunyan stories and a companion volume to *Paul Bunyan Swings His Axe*. There is a sympathetic understanding between story teller and artist (Lorna Livesley), and the complete book is an effective presentation of the grotesque humor and exaggeration of the legends. (8/21) $2.00

Orton, Helen Fuller KNIGHTS OF THE SNOWSTORM Stokes

City girl goes to the country, and buries her head in a book about knights of old, until the happenings around her bring her to a realization that there are knights in modern life as well. A story of a holiday on a dairy farm, of how a milk bottle came to have more meaning, and of a blizzard. Illustrated. (9/7) $1.50

Pritchett, Lulita Crawford THE SHINING MOUNTAINS Whitman

Mystery - adventure - Western Colorado - Indians - gold - the traditional thrills are all there, in milder form than the average frontier tale. There's a plausible enough plot, which occasionally overstretches coincidence, but all in all it is a readable enough tale of an eventful year in the lives of 13-year old Margie and 17-year old Tom. Writing better than average, and factual content well disguised. Pictures by Sanford Tousey. (9/15) $2.00

Seyfert, Ella Maie LITTLE AMISH SCHOOLHOUSE Crowell

The story belongs with the younger age group, but the mechanical difficulties of the dialect of Lancaster County, Pennsylvania, makes this more readily understood by children somewhat more advanced. Read aloud to 7 - and 8-year olds; but 9 - and 10-year olds will find it to their liking as well. A delightfully full picture of life among these people whose ways of thought and action are so different from ours. The tremendous success of *Henner's Lydia* two years ago should give a key to the possible market for this book. Good Americana. Illustrated. (9/26) $2.00

Turpin, Edna LITTLING OF GAYWOOD Random House

* Good mystery story with popular theme - a tiny child, of unknown background and parentage, is left to the sympathetic and loving care of strangers, who cannot trace her history. Indian massacre and successive raids - Tidewater Virginia activities in the heyday of Williamsburg - and a good story well told should give this a substantial sale among those who want "mystery, romance, adventure". (8/1) $2.00

Washburne, Heluiz RHAMON *A Boy of Kashmir* Whitman

A lame Indian lad shares in the preparations for the coming of the Rajah, and in the story one learns much of the crafts and arts of these ancient people. Adventures bring out an innate shrewdness and initiative in the lad, and he wins the recognition of the ruler, who gives him the chance to go to the city for an operation which makes him like other boys. Illustrated by Roger Duvoisin. (9/1) $2.00

FACT BOOKS FOR THE 9 - 12's

Bragdon, Lilian J. THE LAND OF JOAN OF ARC Stokes

This is a better book than *The Land of William Tell*, but since it has not the sales value of the other, (because of being the only book on the subject of Switzerland), this book about France may fall short of its sale. A tabloid history-geography-story of France. Illustrated with 34 photographs and a map. (9/14) $1.50

Ets, Marie Hall THE STORY OF A BABY Viking

** There is sound background of science and experience in the preparation of of this important picture-story-book on the growth of a baby through the embryonic stages to the baby's first smile. The drawings are enchanting, but it is the text will give this book a permanent place and help solve the problem for many parents and doctors and teachers. There is a poetic, rhythmic quality that makes it a beautiful thing. (8/?) $2.50

REPRINTS AND NEW EDITIONS

Bunyan, John PILGRIM'S PROGRESS Stokes
Lawson, Robert - *illustrated by*

* This is a beautiful book, with pictures just as they should be to convey the idea behind the allegory, without making it too moralistic and stodgy. For after all *Pilgrim's Progress* must have a basic human drama to have held its own through the successive generations since its first appearance. This text, retold and shortened by Mary Godolphin, successfully steers away from the prosy long-windedness that dates it, and presents the essential story for today's children. (9/~~14~~) 14✓ $2.00✓

FOR THE 12 TO 15 YEAR OLDS - *Fiction*

Allee, Marjorie Hill RUNAWAY LINDA Houghton,Mifflin

* This looks like a younger book than it actually is, so don't be misled into selling it as such. Linda was an unwanted orphan, and - with her younger brother - had been shunted from pillar to post in Carolina, where she had always lived. Then came a strange and unpleasant uncle from Indiana, to take them back to his home - and on the way, Linda discovered that her aunt was dead. She escaped from the tourist train and its ignominy, taking her brother along - and they found refuge and kindliness in a prosperous Indiana farmhouse. A good story, well told. Illustrated.
~~(9/5)~~ 10/3 $2.00

Benjamin, Nora FATHOM FIVE *A Story of Bermuda* Random House

A good background book for holidays in Bermuda, this episodic story of the Carrolls, from 1609 to the present. In each story, one gets something of Bermuda's history, from the wreck that brought the first settlers to shore, through threatening Spanish galleons, treasure, piracy, aiding the rebels during the American Revolution, blockade running during the Civil War, and linking fortunes with the United States when the airplane service becomes an established fact. Illustrated. (Published)$2.00

Buck, Elizabeth Hawthorne RIFLES BEYOND FORT PITT Penn

An adventure story against a semi-historical setting, involving the period of the French-Indian wars, the initial unrest leading to the Revolution, the struggle for the territory between Fort Pitt and Detroit. A lad, hunter with the scouts, shares adventures with an Irish boy, taken on as cook. Routine type of thing, not particularly important or significant. (8/25) ??

Harper, Wilhelmina-*selected by* FLYING HOOFS Houghton,Mifflin

An excellent, though by no means exhaustive, collection of stories of horses, some of them short stories, some, factual tales, some few taken from longer books, and included either as incidents or skillfully abridged rounded stories. Miss Harper is an expert anthologist, and this is a surely popular subject. The Paul Brown illustrations are a seal of the quality of the whole. (8/1) $2.00

Hinkle, Thomas C. BUCKSKIN Morrow

The least good story Hinkle has given his readers. A routine patterned tale of a western horse, of his colthood, his capture, his adventures on the range, his love for his cowboy master, and his eventual proving himself. (8/23) $2.00

Means, Florence Crannell ADELLA MARY *In Old New Mexico* Houghton,Mifflin

* Here is a different type of pioneer story, with a child, brought up gently in St. Louis, and accustomed to dainty frocks and soft living, thrust into the adventures of the Santa Fe trail, and into responsibilities beyond her years in Taos, where her feather-brained mother is an invalid. The Mexican Wars and frontier disturbances introduce plenty of incident, and Adella Mary grows up. Illustrated by Herbert Stoop. (~~8/25~~) 9-5 $2.00

Streatfeild, Noel CIRCUS SHOES Random House

* A strait-laced aunt, with ideas above her station, acquired from her association as lady's maid to a duchess, brings up her orphaned nephew and niece to be useless to themselves and others, when they are thrust on the world. They have initiative enough to run away at threat of an orphanage, and find the uncle who is a circus clown. Then - through a season on the road with the circus - they take plenty of hard knocks and begin to find themselves. Noel Streatfeild has a faculty for making vocational stories along wholly novel lines. Illustrated by Richard Floete. (Published) $2.00

Wheeler, Eleanor LIGHTHOUSE MYSTERY Random House

So-so story, not very convincing, of how a girl, almost unaided, managed to run down the mystery of the wampum beads, the lost rubies, the Indian princess and her own connection with the whole story, when she went to live at the lighthouse on the island her father had purchased. (8/21) $1.75

White, William C. MOUSEKNEES Random House

This is about a boy, but its very special charm would be to adults, I think. For Mouseknees' adolescent puzzles are amusing to those who have gone beyond them, but rather silly to younger readers. Mouseknees was a small Tobaga boy who wanted two things, - to be a big boy, and to work as an upstairs boy in the Francis Drake Hotel. This is the story of his failures. (8/1) $1.75

FOR THE 12 TO 15 YEAR OLDS - *Non-fiction*

Cameron, Marguerite THIS IS THE PLACE Caxton

Apparently, the publishers are issuing this as an adult book, but the text reads as if intended for young people. The author's grandfather pioneered to Salt Lake City with Brigham Young, and this is the history of Salt Lake City. Early days, prefaced by a description of the land, its natural resources, the first treasure seekers - Cardenas after gold, others after fur, seekers of new trade routes, etc. Bridger discovers the Great Salt Lake in 1825, and in 1847 Brigham Young carries out the dream of Joseph Smith and founds the New Zion. Then follows the history of the beginnings of Salt Lake City, the growing trouble with Indians, and the Utah wars. There is a good deal about the early persecutions of the Mormons; comparatively little about the government and its peculiar form of persecution. Credit is given the Mormons for creating prosperity out of a desert, and laying the foundations of a state. Unfortunately, the style is somewhat pedantic, occasionally patronizing. Illustrated. (8/10) $3.00

Mason, Bernard S. WOODCRAFT A. S. Barnes

A comprehensive book for camps, scout groups, etc., in which every aspect of woodcraft is presented, with diagrams, charts, pictures and concise descriptive text. It is a how-to-do book, with the *living* stressed as well as the *making*. The emphasis on the Indian side is important, as it ties in with much that is being done in camp crafts today. An important book for school and camp libraries. (8/1) $2.75

FIFTEEN AND UP - *Fiction*

Baldwin, Arthur SOU'WESTER VICTORIOUS Random House

This is the third of a series, but as a story is thoroughly readable even if the others have been omitted. (*Sou'wester Goes North* and *Sou'wester Sails.*) Straight adventure, with perhaps more adventure and less sailing than its predecessors. The father of the two boys has disappeared, somewhere in the West Indies; the Navy has given up the search; so the boys start off on their own, run into trouble with a revolutionary, lose their boat, have various adventures on sea and on shore, and eventually win success. (8/1) $2.00

Holland, Rupert Sargent THE CHATEAU OF THE SWAN Farrar & Rinehart

* This has a new theme and new setting, in that the period is that following the French Revolution, when Bonaparte was gaining power, and when some of the exiles were creeping back, incognito. A Salem sea captain and the foundling child he had adopted, and who is now nearly grown up, go to France to try to trace the noble grandparents that Josephine de Beauharnais had identified for her. She is instrumental in bringing about the meeting of Napoleon and Josephine - and they in turn aid in her search, and insure its successful termination. The Chateau of the Swan comes back into its owner's hands, and Sally divides her time between her American and her French families. It is good historical background material, and a good story with mystery and adventure and romance well blended. (9/7) $2.00

Johnson, Enid & Peck, Anne Merriman HO FOR CALIFORNY! Harper

* This isn't simply another story of the California gold rush, for the emphasis is more on the other ways in which fortunes were found in California of those perilous days, than on gold seeking, though that has its place. The setting shifts from Quaker Nantucket, to Sacramento. A good yarn well told. (8/24) $2.00

Rollins, Philip A. GONE HAYWIRE Scribner

Prepare in advance for the fact that this is not easy reading. Much of it is told in authentic cowboy lingo. But once that hurdle is taken, and the fact accepted that it is more a picture of life on the cattle range, than a straight story, and the book can be sold so to all who liked *Jinglebob*, to all (of any age) who like factual cowboy material. Period 1886 - characters, some new, some old, include two tenderfoots and the Tumbling K outfit - story revolves around a cattle drive, the strife between cattle men and sheep grazers, and the daily round of range life. Illustrated by Peter Hurd. (8/14) $2.00

Rubicam, Harry C. Jr. PUEBLO JONES Knopf

This story presents the not too savory picture of the Third Colorado Cavalry and the Colorado Indian Wars of 1864. Renegade whites were often responsible for the worst of the frontier problems, and Duncan Catlett, fur trapper, and Pueblo Jones, scout, shared thrilling experiences against this background. Illustrated by Fletcher with decorative designs of sound factual origin. Good Americana. (9/5) $2.00

Skidmore, Hubert RIVER RISING Doubleday, Doran

* First rate story of a mountain youth, brought up by an uncle and aunt, and fired with a determination to become a doctor and save his people the fate that overtook his own parents. To this end he studies in his spare time, takes a hard job as teacher in a community gone wild and lawless, and puts it over, winning the admiration and respect of the people among whom he worked. A good picture of the hinterlands, of the humanness and fineness back of the ignorance and superstition and distrust. Good adventure as well. Illustrated. (8/4) $2.00

FIFTEEN AND UP - *Non-Fiction*

Lamprey, L. THE STORY OF WEAVING Stokes

* Miss Lamprey's books have made rich contribution to better understanding of the guilds and the part they played in world history. Now in this new volume, she has written history through the story of weaving, shown simply and dramatically, how closely connected social, economic and political events may be. From the earliest beginnings thru to modern manufacturing methods, the world over, the story unfolds. Good reading - good background material. Essential for schools and public libraries. (9/14)✓ $2.00 ✓

ADULT BOOKS FOR OLDER BOYS AND GIRLS - *Fiction*

Willoughby, Barrett SONDRA O'MOORE Little, Brown

Another tale of Alaska, of Sitka, of Danny O'Moore and his red-headed granddaughter. Romance, adventure, espionage, well blended and tied together in the story of the struggle between two hard-headed, soft-hearted people. The herring run, the Japanese spy ring, and a love story supply ample variety of fare. (For full report see adult section, page 249, bulletin of July 1). (9/13) $2.00

Non-fiction

Bakeless, John DANIEL BOONE Morrow

A definitive work on the subject, for boys who want authentic facts and who are willing to have a few legends smashed. Boone's search for "elbow room" leads him into continual trouble over land grants, but his value as explorer, surveyor, frontier settler and Indian fighter makes him a figure of historical importance. It is good Americana, authentic pioneer material. Illustrated. (For full report see adult section, page 256, July 1st bulletin.) (9/8) $3.50

Black, John YACHTING WITH MODELS Whittlesey

Undiluted how-to-do book by the President of the International Model Yacht Racing Union, on the subject of building and sailing a model yacht in the M class. Tools and equipment, spars and other vital parts. Glossary of terms, rules in sailing, ratings, list of clubs. 33 pages of illustrations. (8/14) $3.50

Stieri, Emanuele THE BOOK OF INDOOR HOBBIES Whittlesey

There's a better coverage of handicrafts and various phases of natural history hobbies in this than in *Handicrafts as a Hobby* by Robert E. Dodds. More detailed in its how-to-aspects and less juvenile in tone. Various kinds of gardening, - window box, roof, terrarium, dish, with plenty of useful information on soils, temperature, light and plants; animals and their breeding and care; handicrafts, - leather work, book binding, etching, pottery, plastics, soap carving, pewter work. Good of its kind and should be useful for workshop library shelves, club rooms, etc. 100 halftone illustrations and diagrams. (8/21) $3.00